

ARTSWEST: THE 2010-11 SEASON

Join ArtsWest for a 6-play season filled with 5 Seattle premieres, including 2 Broadway smash hits and a bloody terrific musical!

Seattle Premiere!

reasons to be pretty

by Neil LaBute

Directed by Katjana Vadeboncoeur
September 8 - October 2, 2010

Nominated for the 2009 Tony Award for **Best Play of the Year!**



Greg's tight-knit social circle is thrown into turmoil when his offhand remarks about a female coworker's pretty face and his own girlfriend Steph's lack thereof get back to Steph. But that's just the beginning. Greg's best buddy, Kent, and Kent's wife, Carly, also enter into the picture, and the emotional equation becomes exponentially more complicated. As their relationships crumble, the four friends are forced to confront a sea of deceit, infidelity, and betrayed trust in their journey to answer that oh-so-American question: How much is pretty worth? *Adult language, themes, and situations. Recommended for ages 17 and older.*

"Unquestionably, *reasons to be pretty* is a highlight of the season. A superb, satisfying play and Neil LaBute's most compassionate, appealing work to date." - *Associated Press*

"The best new Broadway play of the season!"
- *TIME Magazine*

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all into demons. It's all up to Ash (a housewares employee, turned demon killing hero), and his trusty chainsaw to save the day. Blood flies. Limbs are dismembered. Demons tell jokes... and all is set to music. If you liked *Bat Boy*, you'll love *Evil Dead!* *Adult language, themes, graphic comedic scenes with lots and lots and lots of blood. Recommended for ages 14 and older.*

"It was fantastic! Zombies that sing and dance...it doesn't get any better than that!"

- Craig Ferguson, *The Late Late Show with Craig Ferguson (CBS)*

"The next *Rocky Horror Show!*"

- *The New York Times*

A Tuna Christmas

by Jaston Williams, Joe Sears, and Ed Howard

Directed by Mary Beth Dagg
December 1-24, 2010

Come spend the holidays with your favorite citizens of Tuna, Texas and make some new friends while you're there. Two fabulous performers, along with some split-second costume changes, portray all 24 citizens of Texas' third smallest town, where the Lion's Club is too liberal and Patsy Cline never dies. It's 24 hours before Christmas and all comic hell breaks loose as the delightfully eccentric characters attempt to cope with seasonal traumas such as a disaster prone little theatre production of *A Christmas Carol* and a yard decorating contest that is being sabotaged by a mysterious Christmas phantom! Bring the family and join in the holiday fun! *Recommended for ages 9 and older.*

"A comic masterpiece!" - *ABC-TV*

"Delivers a stockingful of laughs!"

- *Houston Chronicle*

- (over) -

Seattle Premiere!

Evil Dead: The Musical

Book & Lyrics by George Reinblatt
Music by George Reinblatt,
Frank Cipolla, Melissa Morris,
and Christopher Bond

Directed by Christopher Zinovitch
Musical Direction by Kim Dare
October 20 - November 13, 2010



This hilarious live stage show takes all the elements of the cult classic horror films *Evil Dead*, *Evil Dead 2*, and *Army of Darkness* then combines them to make one of the craziest theatrical experiences of all time. Five college students go to an abandoned cabin in the woods, and accidentally unleash an evil force that turns them

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Emilie

La Marquise Du Châtelet
Defends Her Life Tonight

by Lauren Gunderson

Directed by Susanna Wilson

January 26 - February 20, 2011



Passionate. Brilliant. Defiant. Tonight, 18th century scientific genius Emilie du Châtelet is back and determined to answer the question she died with: love or philosophy, head or heart? In this highly theatrical rediscovery of one of history's most intriguing women, Emilie defends her life and loves, and ends up with both a formula and a legacy that permeates history. Part biography, part sex romp through science, part historical re-imagining, *Emilie* promises to engage you in the romantic fight of her life. *Adult themes. Recommended for ages 14 and older.*

"Lauren Gunderson possesses an antic imagination that seeks to invent its own rules. As soon as we're drawn in, she shakes us and whisks us 10 or 15 paces ahead. A work of historical fiction, the play has much in it that is current and true, particularly the difficulty that brainy women have in gaining acceptance from their male peers and balancing intellectual ambition with emotional hunger."

- Los Angeles Times

Seattle Premiere!

Distracted

by Lisa Loomer

Directed by Christopher Zinovitch

March 9 - April 2, 2011



Jesse is nine. Jesse can't focus. Mama helps. Dad ignores. The teacher scolds, the neighbors gossip, the psychiatrists prescribe, the audience laughs, but...NO ONE LISTENS. Welcome to Lisa Loomer's (*The Waiting Room*) darkly comic *Distracted*, a story about a multi-tasking mom taking on the culture of Attention Deficit Hyperactivity Disorder. Her quixotic husband is in denial, leaving her to take on accepted science and mythic homeopathy all by herself. Fast paced, disarmingly funny, and direct from a wildly successful run on Broadway, this is a riveting

gaze at parenting, childhood, and looking for fast answers in the age of Ritalin. *Adult language and themes. Recommended for ages 14 and older.*

"★★★★ A chronically entertaining comedy!"

- New York Daily News

"Focus, people! *Distracted* is superb!" - AP

Seattle Premiere!

Shipwrecked!

An Entertainment

The Amazing Adventures Of

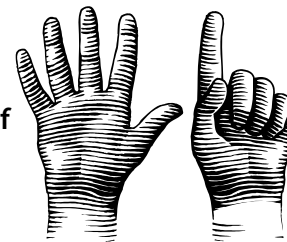
Louis De Rougemont

(As Told By Himself)

by Donald Margulies

Directed by Christopher Zinovitch

April 27 - May 21, 2011



In *Shipwrecked! An Entertainment*, three performers enact a dazzling adventure tale using the simple magic of the theater. In tones somewhere between storybook narrator and sideshow barker, a middle-aged charmer named Louis de Rougemont unfolds a tale of sailing to a South Seas paradise to dive for pearls, evade monsters of the deep, and survive for decades among the natives. Two other actors not only play all the remaining roles, from a crusty sea captain to a trusty dog, they also create a world of live sound effects that bring the globe-spanning story to life. Written by the Pulitzer Prize winning author of *Collected Stories* and *Dinner with Friends*, this raucous fantasy challenges audiences to think about the delicate dance between truth and fiction - are the lives we lead enough to make a mark on the world, and in the grand scheme of things, does that matter? *Recommended for ages 9 and older.*

"*Shipwrecked!* is a literate romp!"

- Los Angeles Times

6 PLAYS · 5 SEATTLE PREMIERES

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